

Basic Strum Patterns

Most of these patterns are 'stolen' from Mike Lynch's YouTube workshops. For a whole lot of Mike's Beatles collection and other lessons, check out 'Ukulele Mike' (formally known as 'MusicTeacher2010').

$\frac{4}{4}$ Strums Follow Mike on YouTube:
http://www.youtube.com/watch?v=J_dIPS9R8kU

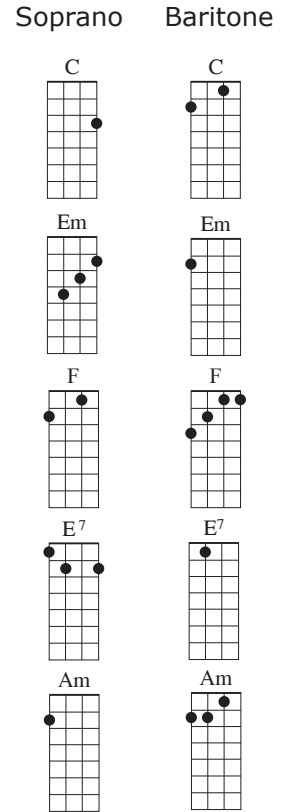
Shuffle strum: $\begin{matrix} > \\ D & U & D & U & D & U & D & U \\ 1 & \& 2 & \& 3 & \& 4 & \& \end{matrix}$

Swing strum: $\begin{matrix} > \\ D & U D & U D & U D & U D \\ 1 & \& 2 & \& 3 & \& 4 & \& 1 \end{matrix}$

Church Lick: $\begin{matrix} > & & > & & > \\ D & U & D & D & U & D \\ 1 & 2 & \& 3 & 4 & \& 1 \end{matrix}$

Calypso: $\begin{matrix} D & D U & U D U & D \\ 1 & 2 & \& 3 & \& 4 & \& 1 \end{matrix}$

Accent options:
 1 and 3
 2 and 4



Play The Calypso strum with these chords 2 measures each (total 8 counts)

C -- Em F -- C F -- E7 Am -- F

Follow Mike on YouTube:
<http://www.youtube.com/watch?v=uWHZc-xo9aI&feature=related>

$\frac{3}{4}$ Strums Follow Mike on YouTube:
http://www.youtube.com/watch?v=hu6nE_Mifeg&feature=related

Shuffle strum: $\begin{matrix} > \\ D & U & D & U & D & U \\ 1 & \& 2 & \& 3 & \& \end{matrix}$

Swing strum: $\begin{matrix} > \\ D & U D & U D \\ 1 & \& 2 & \& 3 \end{matrix}$

Church Lick: $\begin{matrix} > \\ D & D U & D U \\ 1 & 2 & \& 3 & \& \end{matrix}$

Standard 3/4: $\begin{matrix} > \\ D & U & U \\ 1 & 2 & \& 3 \end{matrix}$



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Sway

Words and Music by Pablo Ruiz, English lyrics by Norman Gimbel, 1954
 Sung by Dean Martin on YouTube: <http://www.youtube.com/watch?v=YsgL35RCGcc>

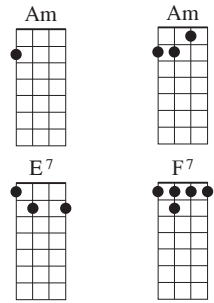
$\frac{4}{4}$ Key of: E

Latin strum:

>
 D D ~ ~ ~ U U D U
 1 2 & & 4 &

> = accent
 ~ ~ ~ = drag finger slowly across
 all four strings,

Soprano Baritone



Intro Vamp: Am //// E7 //// Am //// E7 //// Am / (N.C.)

When marimba rhythms ^{E7} start to play

Dance with me, ^{Am} make me sway.

Like a lazy ocean hugs the shore,

Hold me close, ^{Am} sway me more. (N.C.)

Like a flower bending ^{E7} in the breeze,

Bend with me, ^{Am} sway with ease.

When we dance you have a way with me,

Stay with me, ^{Am} sway with me. (N.C.)

Bridge:

Other dancers may ^{G7} be on the floor,

Dear, but my eyes will ^C see only you.

Only you have that ^{E7} magic technique.

When we sway I go ^{Am} weak. (N.C.)

I can hear the sound of ^{E7} violins

Long before ^{Am} it begins.

Make me thrill as only ^{E7} you know how,

Sway me smooth, ^{Am} sway me now. (N.C. to Bridge)

(Repeat last two lines twice and end with cha-cha-cha)



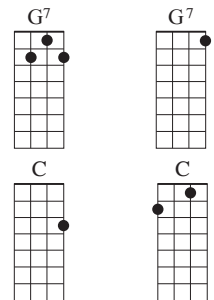
Break it apart.

Write all the chords down on a piece of paper for the A section only... and do our 4/3/2/1 practice.

No Mistakes?

Now do the same for the B section.

When you got it all...Put them together and play the song with confidence.



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White Sandy Beach

Whitten and compose by: Willie Dan Performed by: Israel (IZ) Kamakawiwo'ole
 On YouTube.com: http://www.youtube.com/watch?v=k_YfyKahP-0

Soprano Baritone

4/4 time | / / / / | <--- 4 beats to a measure

Strum:

D D U U D Steady strum.. no accents.
 1 2 & 3 & 4

intro: F (4) B^b (1) B^bm (1) F (1) C7 (1)

F (4)
 I saw you in my | dream, we | were walking hand in | hand |
 B^b B^bm F C7
 On a white | sandy beach of | Ha-wai'i | |
 F (4)
 We were playing in the | sun, we | were having so much | fun |
 B^b B^bm F (2)
 On a white | sandy beach of | Ha-wai'i | |



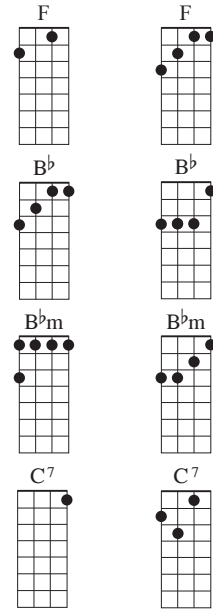
Chorus 1 C7 (2) B^b C7
 Sound of the | ocean | soothes my restless | soul |
 C7 (5)
 Sound of the | ocean | rocks me all night | long |



F (4)
 Those hot long summer | days, | laying there in the | sun |
 B^b B^bm F (2)
 On a white | sandy beach | of Ha - wai'i | |

Chorus 2 C7 (2) B^b C7
 Sound of the | ocean | soothes my restless | soul |
 C7 (7)
 Sound of the | ocean | rocks me all night | long | (rest voice)

F (4)
 Last night in my | dreams, | I saw your face a - | gain |
 B^b B^bm (8)
 We were there in the | sun, on | a white | sandy beach | aa -----> |
 F (4)
 oo -----> | of -----> (rest) | of Ha - wai'i | | (fade and strum out)



Variations of a theme.

You'll notice that each verse (A) has a slight variation.

Same with the the two (B) parts. Chorus 1 and 2.



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