



COMBINED SONG BOOK 2010

Table of Contents -

- | | |
|-------------------------------------------|-------------------------------------|
| 1. Level of Ease | 18. Row Row Your Boat |
| 2. At The Codfish Ball | 19. Sway |
| 3. Beautiful Brown Eyes | 20. Sweet Someone |
| 4. Camptown Races | 21. Take Me Home Country Road - IZ |
| 5. Dance Me To The End Of Love | 22. The Lion Sleeps Tonight |
| 6. Down In The Valley | 23. Tonight You Belong To Me |
| 7. E huli Makou | 24. Twinkle Twinkle Little Star |
| 8. Good Morning To All | 25. Waltzing Matilda |
| 9. Happy Birthday | 26. When Irish Eyes Are Smilin' |
| 10. He's Got the Whole World In His Hands | 27. White Sandy Beach |
| 11. Hidden In The Sand | 28. Will You Still Love Me Tomorrow |
| 12. Honolulu Baby | |
| 13. I'd Like To Teach the World to Sing | |
| 14. I'm So Lonesome I Could Cry | |
| 15. Let It Be Me | |
| 16. Mack the Knife | |
| 17. That's The Glory of Love | |

Addendum -

- 29. Hawaiian Pronunciation Tips
- 30. Transposing tips
- 31. Transposing Wheel

Level Of Ease

- Easiest** – Beautiful Brown Eyes – C, F, G
 Camptown Races – C G7, F
 Down In The Valley – F, C7
 E Huli Makou – F G7, C7
 He’s Got the Whole World In His Hands – C, G7
 Row Row Your Boat – C, G7
 Twinkle Twinkle Little Star – C, F, G, (Bb)
 Sway – Am, E7, G7, C (Easy A/B progression of 2 chords each)
- I’d Like To Teach the World to Sing – G A7, D, C
 I’m So Lonesome I Could Cry – F, Am, Dm, Cm7, Bb, Bbm, C, C7
 (you hardly have to move your left hand)
 Dance Me To The End Of Love – Gm, Dm, A7
 Good Morning To All – G, D7, G7
 Honolulu Baby – G7, C7, F, C
 Mack the Knife – C6, Dm G7, Am (C6 is all stings open)
 That’s The Glory of Love – G, D7, C, Ddim, Cm, A7
 Tonight You Belong To Me – G, G7, Cmaj7, Cm D7, G6, E7, A7
 When Irish Eyes Are Smilin’ – C, F, A7, D7, G7, F7, C7
 Will You Still Love Me Tomorrow – C, Am, F, G7, E7, D7
- Not to much harder** – At The Codfish Ball – F, C7, Bb6, Bb7, G7
 Happy Birthday – F C7 F7 Bb
 Hidden In The Sand - D#m7, Dm7, B, Bm
 Let It Be Me – F, C, Dm, Am, Bb, Gm, A
 Sweet Someone – Gm, C, F, Dm, D7, G7, Bb
 Take Me Home Country Road (IZ) – F, Dm, C7, Bb
 The Lion Sleeps Tonight – F, Bb, C
 Waltzing Matilda – F, C7 Bb
 White Sandy Beach – F, Bb, Bbm, C7

Each month, new songs will be posted for you to download and add to your book and bring to the next Wiki.

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At the Codfish Ball

From the Shirley Temple movie "Captain January" 1936 / Lew Pollack / Sidney D. Mitchell

See it on YouTube-- <http://www.youtube.com/watch?v=Zpqt3zgdYUw>

Stolen from Casey MacGill.... take his class at Dusty Strings to do this in a proper swing tempo. See and hear his trio, the Blue 4 Trio - <http://www.youtube.com/watch?v=TMjhDGQoVa0>

4/4 Key of: F Strum: 1 2 3 4 (option: mute on 2 and 4)

(Minus the intro)

F
Come along and follow me. To the bottom of the sea
C7
We'll join in the Jamboree.... At the F / / / F F F (pick)
Cod-fish Ball.



F
Lobsters dancing in a row Shuffle off to Buffalo
C7
Jelly fish sway to and fro.... At the F / / / F F F (pick)
Cod-fish Ball.

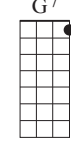
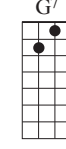
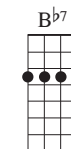
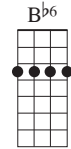
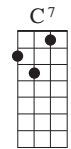
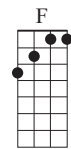
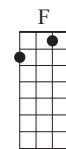
Bb6
Finnan Haddie leads the eel... Through an I-rish Bb7
reel

G7
The catfish is a dancing man....
C7/ mute (-- NC-----)
But he can't can-can like the sardine can



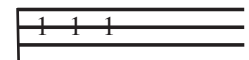
F
Tunas truckin' left and right... minnies moochin' half the night
C7
There won't be a hook in sight... at the F / / / F F F (pick)
Cod-fish Ball

Soprano Baritone



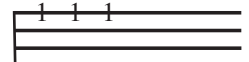
Pick the 'F'

Soprano



F F F rest

Baritone



F F F rest



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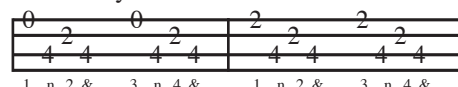
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UWW-2010 August

Pickn'
Practice -->

Beach Boy Riff



Hold the 1 and 3 count an extra half beat (feel it in the music)

Beautiful Brown eyes

Traditional - alton Delmore / Dick Smith -

YouTube <http://www.youtube.com/watch?v=OLCIcy0d7RE>

$\frac{3}{4}$ Key of: C

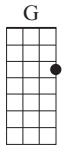
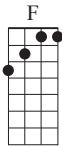
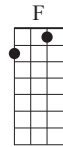
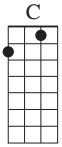
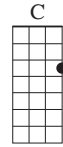
C Beau-ti-ful, beau-ti-ful F /// /// brown eyes...

C Beau-ti-ful, beau-ti-ful G /// /// brown eyes...

C Beau-ti-ful, beau-ti-ful F /// // I'll brown eyes, I'll

G nev-er love, blue eyes a - C /// / gain

Soprano Baritone



BEAUTIFUL BROWN EYES

Page 7

ANO

3 beats in each measure

Beau - ti - ful, beau - ti - ful brown eyes,

Beau - ti - ful, beau - ti - ful brown eyes, _____

Beau - ti - ful, beau - ti - ful brown eyes, I'll

nev - er love blue eyes a - gain.

Quarter Rest indicates silence for 1 beat.

Be sure to Google 'Beautiful Brown eyes' for all the verses.



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Camptown Races (Camptown Ladies)

Stephen Foster 1850 Movie 'Camptown Races' Song and dance Al Jolson YouTube

<http://www.youtube.com/watch?v=peZseIp3QGI>

$\frac{4}{4}$ Key of: C

Strum: 1 & 2 3 & 4 Accent on 2 and 4

C G7
Camptown ladies sing this song. Doo-da, Doo-da.

C G7 C
Camptown racetrack's five miles long, Oh, de doo-da day. A

C G7
I went down there with my hat caved in. Doo-da, doo-da.

C G7 C
I came back home with a pocket full of tin, Oh, de doo-da day. A

Chorus

C F
Goin' to run all night.

F C
Going to run all day. B

C
Bet my money on the bobtail nag.

G7 C
Somebody bet on the bay.

C G7
Oh, the long tailed filly and big black horse, Doo-da, Doo-da.

C G7 C
They fly the track and they both cut across, Oh, de doo-da day.

C G7
The blind horse stuck in a big mud hole, Doo-da, Doo-da.

C G7 C
Can't touch bottom with a ten foot pole, Oh, de doo-da day

Chorus

C G7
See them flying on a ten mile heat, Doo-dah, Doo-da.

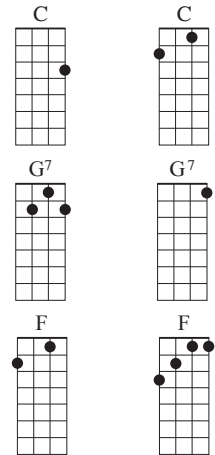
C G7 C
Round the race track, then repeat, Oh, de doo-da day.

C G7
I win my money on the bob-tail nag, Doo-da, Doo-da.

C G7 C
I keep my money in an old tow-bag, Oh, de doo-da day

Chorus

Soprano Baritone



Break it apart.

First do a walk thru of the chord sequence of part A.

figure out how your fingers will move thru the sequence.

Now, sturm the sequence, 4/3/2/1 times.. when you have no mistakes... do the same on Part B.

Put them together now. How nice does that sound?



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Dance Me To The End Of Love

Written by Leonard Cohen and first sung in 1984 on his album 'Various Positions'

On YouTube -- http://www.youtube.com/watch?v=Y_PiAdFsvDk

4/4 Key of: D

Strum: 1 & 2 3 & 4 Accent on 2 and 4

Gm Dance me to your beauty, with a Dm burning violin.

Gm Dance me through the panic, 'til I'm Dm gathered safely in.

Gm Lift me like an olive branch, Dm be my homeward dove...



CHORUS

A7 Dance me... to the end of love, Dm

A7 Dance me... to the end of love. Dm



(Gm) Let me see your beauty when the (Dm) witnesses are gone.

(Gm) Let me feel you moving like they (Dm) do in Babylon.

(Gm) Show me slowly what I only (Dm) know the limits of...

CHORUS (Instrumental)

(Gm) Dance me to the wedding now, (Dm) dance me on and on.

(Gm) Dance me very tenderly and (Dm) dance me very long.

(Gm) We're both of us beneath our love, (Dm) both of us above...

CHORUS

(Gm) Dance me to the children who are (Dm) asking to be born

(Gm) Dance me through the curtains that our (Dm) kisses have outworn

(Gm) Raise a tent of shelter now, though (Dm) every thread is torn...

(A7) Dance me to the end of (Dm) love (Instrumental)

Gm Dance me to your beauty with a Dm burning violin.

Gm Dance me through the panic till I'm Dm gathered safely in.

Gm Touch me with your naked hand, Dm touch me with your glove...

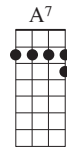
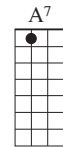
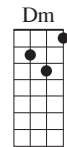
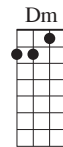
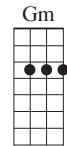
CHORUS

A7 Dance me... to the end of love. Dm

(Ending option: Strum last verse (no singing) and end singing/strumming one line of chorus)

Soprano

Baritone



Other keys...

In the SUPA 2010 book you will find this song in its original key, the key of 'E'.

The chords used in the key of 'E' are...

Am instead of Gm
Em instead of Dm
B7 instead of A7

I transposed it one full step up to the key of 'D'. Why? Because Em is ugh.. hard to grasp... and singing this song in 'D' is much easier for me.

Can you transpose this song to the key of 'G'?



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Down In The Valley (Birmingham Jail)

Folk song. As most folk songs lyrics will vary, for more complete lyrics see Wikipedia.

As sung by Lew Dite on YouTube...http://www.youtube.com/watch?v=z39QwP7_4Fc

$\frac{3}{4}$ Key of: F Strum: $\underset{D}{1}$ $\underset{u}{2}$ $\underset{u}{3}$

^F Down in the valley..... ^{C7} the valley so low

Hang your head over..... ^F hear the wind blow

Hear the wind blow love..... ^{C7} hear the wind blow

Hang your head over..... ^F hear the wind blow

Roses love sunshine..... ^{C7} violets love dew

Angels in heaven..... ^F know I love you

Know I love you dear..... ^{C7} know I love you

Angels in heaven..... ^F know I love you

Write me a letter..... ^{C7} send it by mail

Send it care of..... ^F the Birmingham Jail

The Birmingham Jail love, the Birmingham Jail ^{C7}

Send in care of..... ^F the Birmingham Jail

Bessie my Darling..... ^{C7} Bessie my dear

Bessie I love you..... ^F Foolish I do

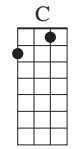
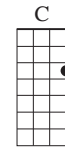
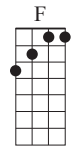
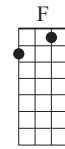
Down in the meadow..... ^{C7} down on my knees

praying to heaven..... ^F to give my heart ease

Give my heart ease love..... ^{C7} Give my heart ease

throw your arms 'round me..... ^F Give my heart ease.

Soprano Baritone



Before you play this song, try these simple steps.

1. Work on the two chords above, get them into your head and fingers... so you don't have to look at the chord glyphs above to play them.

These two chords form a simple progression that repeats throughout the song.

2. Lay your ukulele down now.

Close your eyes and try to hear the song in your head.

3. When you're ready sing the song out loud.

Can you hear where the chords should change? Try to hear this before you start to play and sing.



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E Huli Mâkou

David Chung was a bell hop in 1949, earning 26 cents a day, when he wrote this classic mele.

SUPA sings on YouTube -- <http://www.youtube.com/watch?v=gR37jVgdO4s>

4/4 tempo F Vamp: G7 // C7 // F // // (X2)

F
E huli, e huli mâkou
G⁷
E huli, e huli mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F
E aloha mai

G⁷-C⁷-F

F
I mua, i mua mâkou
G⁷
I mua, i mua mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F
E aloha mai

G⁷-C⁷-F

F
I lalo, i lalo mâkou
G⁷
I lalo, i lalo mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F
E aloha mai

G⁷-C⁷-F

F
I hope, i hope mâkou
G⁷
I hope, i hope mâkou
C⁷
Kou maka, kou lima,

Me kou kino e
F
E aloha mai

G⁷-C⁷-F

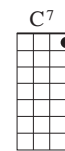
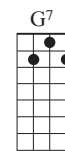
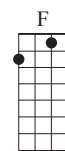
F
Ha'ina, ha'ina ho'i mai
G⁷
E huli, e huli ho'i mai
C⁷
Kou maka, kou lima,

Me kou kino e
F
E aloha mai

(Sing last chorus twice)

G⁷-C⁷-F

Soprano Baritone



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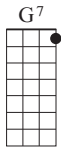
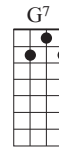
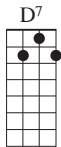
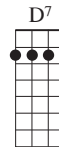
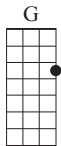
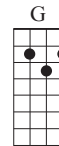
Good Morning to All (key of G)

'Good morning to All' composed by sisters Patty Hill and Mildred J. Hill (1893)

$\frac{3}{4}$ Key of: G

--NC-- G D7
 Good... morn-ing to you.... Good
 morn-ing to you... Good
 G G7 C
 morn - ing... dear... children... Good
 G D7 G
 morn-ing... to... you....

Soprano Baritone



GOOD-MORNING TO ALL.

To be sung standing.
Brightly.

Good - morn - ing to you, Good - morn - ing to
 you, Good - morn - ing dear chil - dren, Good - morn - ing to all.



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Happy Birthday/Good Morning to All

Originally from the song 'Good morning to All' composed by sisters Patty Hill and Mildred J. Hill (1893)

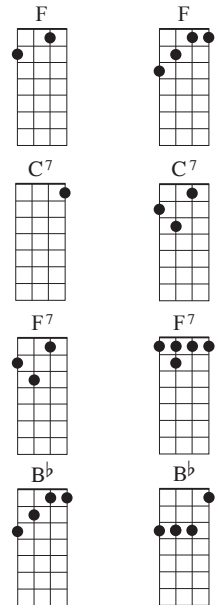
$\frac{3}{4}$ Key of: F

--NC-- F / / / C7 // /
Happy Birth-day to you... Happy
/ / / F // /
Birth-day to you... Happy
F F7 / B^b// /
Birth... day dear.... (name)... Happy
F / C7 F
Birth-day.... to..... you...

Good Morning to All

--NC-- F C7
Good morn-ing to you.... Good
morn-ing to you... Good
F F7 B^b
morn - ing... dear... children... Good
F C7 F
morn-ing... to... you....

Soprano Baritone



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He's Got The Whole World in His Hands

Spiritual -- as sung by Tanya Tucker
YouTube <http://www.youtube.com/watch?v=guyrERfsCB8>

$\frac{4}{4}$ Key of: C

Strum: up and down with the rhythm and the sound you hear.
Sing the song in your head before you play.

Chorus

He's got the ^C whole world in His hands

He's got the ^{G7} whole wide world in His hands

He's got the ^C whole world in His hands

He's got the ^{G7} whole world in His ^C hands

He's got the ^C little bitty baby in His hands

He's got the ^{G7} little bitty baby in His hands

He's got the ^C little bitty baby in His hands

He's got the ^{G7} whole world in His ^C hands

Chorus

He's got [C] you and me brother in His hands

He's got [G7] you and me sister in His hands

He's got [C] you and me brother in His hands

He's got [G7] the whole world in His [C] hands

Chorus

He's got [C] everybody here in His hands

He's got [G7] everybody here in His hands

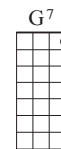
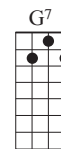
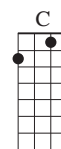
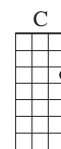
He's got [C] everybody here in His hands

He's got [G7] the whole world in His [C] hands

He's got the [G7] whole world in His [C] hands...

He's got the [G7] whole world in His [C] hands... **(Rit._ last line)**

Soprano Baritone



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Hidden In The Sand

Written by Joe Hawley - Tally Hall

Listen to sweetafon23 on Youtube.com - http://www.youtube.com/watch?v=_Yysj2019Ho

4/4 Key of: D

We were playing in the sand D#m7 // Dm7 // D#m7 /

And you found a little band D#m7 // Dm7 // D#m7 /

You told me you ^B fell in love with it

Bm Hadn't gone as I'd D#m7 // Dm7 // D#m7 / planned

Coda (2nd time thru... hum complete melody to stop)

When you had to bid adieu D#m7 // Dm7 // D#m7 / (hum and strum)

Said you'd never love anew D#m7 // Dm7 // D#m7 / (hum and strum)

I wondered if ^B I could hold it and

Bm Fall in love with it D#m7 // Dm7 // D#m7 / too (hum and strum)

You told me to ^B buy a pony

Bm But all I wanted was you
 1. D#m7 // // // / (rapid DuDu D)
 2. D#m7 // Dm7 // D#m7 /

(go to Coda)

D#m7 // Dm7 // D#m7 /

D#m7 // Dm7 // D#m7 // (you can stop the hum now)

(strum melody... retard last line)

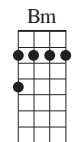
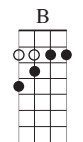
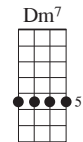
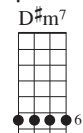
B

Bm

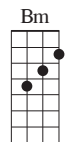
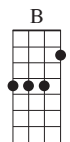
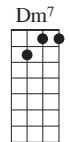
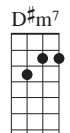
D#m7 // Dm7 // D#m7 /



Soprano



Baritone



B and Bm strum
(listen to and follow melody of verse)

D D u u D



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I'm So Lonesome I Could Cry

Written by Hank Williams 1949
YouTube http://www.youtube.com/watch?v=FvW6_-TP5cs

$\frac{3}{4}$ Key of: F

(slow and sad)

F Am Dm F ///
Hear the lonesome whip-poor-will

F Am Cm7 /// ///
He sounds too blue to fly.

B \flat B \flat m F Dm ///
The mid-night train is whining low,
F C F /// C7 ///
I'm so lonesome I could cry.

F Am Dm F
I've never seen a night so long
F Am Cm7
when time goes crawling by.

B \flat B \flat m F Dm
The moon just went behind a cloud,
F C F C7
to hide it's face and cry.

F Am Dm F
Did you ever see a robin weep.
F Am Cm7
when leaves begin to die

B \flat B \flat m F Dm
That means he's lost the will to live,
F C F C7
I'm so lonesome I could cry.

F Am Dm F
The silence of a falling star
F Am Cm7
lights up a purple sky.

B \flat B \flat m F Dm
And as I won - der where you are,
F C F
I'm so lonesome I could cry. **(Rit.)**

Break it apart.

A

Learn part A first.

No Mistakes, go to part B.

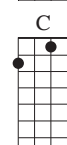
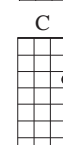
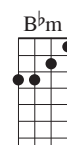
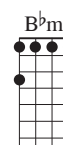
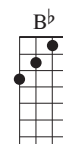
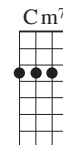
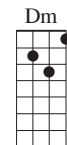
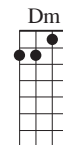
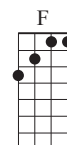
B

Put them together now.
How nice does that sound?

Go break some hearts.

This progression repeats for each verse.

Soprano Baritone



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Let It Be Me

Originally published in 1955 as a french song 'Je t'appartiens'. English version made popular in 1960 by the Everly Brothers <http://www.youtube.com/watch?v=WvREm7w4slk>

$\frac{4}{4}$ Key of: F Simple 4 beat strum

I Bless the day I found you

I want to stay around you

And so I beg you.... Let it be me

Don't take this heaven from one

If you must cling to someone

Now and for-ever... Let it be me

Each time we meet love

I find com-plete love

Without your sweet love....

What would life be

So never leave me lonely

Tell me you love me only

And that you'll always... Let it be me

Return to B part to end.. finish with below

Let it be me (retard)



Break it apart.

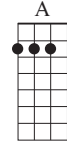
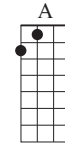
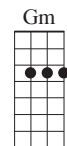
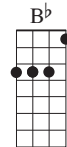
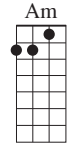
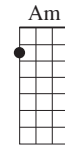
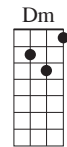
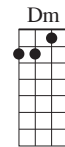
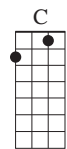
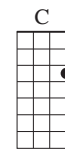
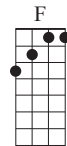
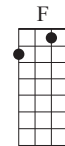
First do a walk thru of the chord sequence of part A.

figure out how your fingers will move thru the sequence.

Now, sturm the sequence, 4/3/2/1 times.. when you have no mistakes... do the same on Part B.

Put them together now. How nice does that sound?

Soprano Baritone



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Mack the Knife

By Kurt Well (from the 'Three Penny Opera')

YouTube http://www.youtube.com/watch?v=1dDs_N3kGQk

$\frac{4}{4}$ Key of: C

C6 Dm G7 C6 Am Dm G7 C6 **(Chords only)**

(Notice the chord progression repeats throughout the song)

(nc) C6 Dm G7 C6
Well the shark has, pretty teeth dear, and he keeps them, pearly white

Am Dm G7 C6
Just a jackknife, has old MacHeath dear, and he keeps it, out of sight

C6 Dm G7 C6
When the shark bites, with his teeth dear, scarlet billows start to spread

Am Dm
Fancy gloves though, wears old MacHeath dear,

G7 C6
so there's never, a trace of red.

C6 Dm G7 C6
Sunday morning, on the sidewalk, lies a body oozing life

Am Dm
And some one's creeping, around the corner,

G7 C6
could that someone, be Mack the knife?

C6 Dm G7 C6
From a tug boat, on the river, a ce-ment bag's, dropping down

Am Dm G7 C6
The cement's just, for the weight dear, I bet you Macky's back in town

C6 Dm G7 C6
Louis Miller, disappeared dear, after drawing, all his cash

Am Dm G7 C6
And old MacHeath spends, like a sailor, did our boy, do something rash?

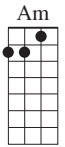
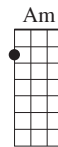
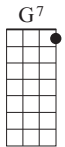
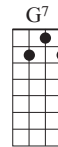
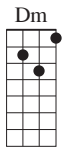
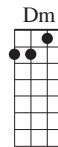
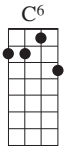
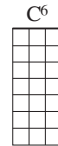
C6 Dm G7 C6
Sukey Tawdry, Jenny Diver, Polly Peachum, and old Lucy Brown

Am Dm G7 C6
Well, the line forms, on the right girls, now that Mackys back in town!

C6 Dm G7 C6 Am Dm G7 C6 **(Hum... play Chords, and fade)**

Soprano

Baritone



Strum:

1 & 2 & 3 & 4
d u d d u d

chuck-a chunk

2 and 4 short strokes



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UWW-2010

That's the Glory of Love

Words and music by William Hill. As sung by Bette Midler.

You Tube <http://www.youtube.com/watch?v=Pk2syMizsLQ>

4
— Key of: G
4

You've got to give a little, / take a little, A
And / let your poor heart break a little
G / That's the story of, / D7 that's the glory of love. G //// D7 ////

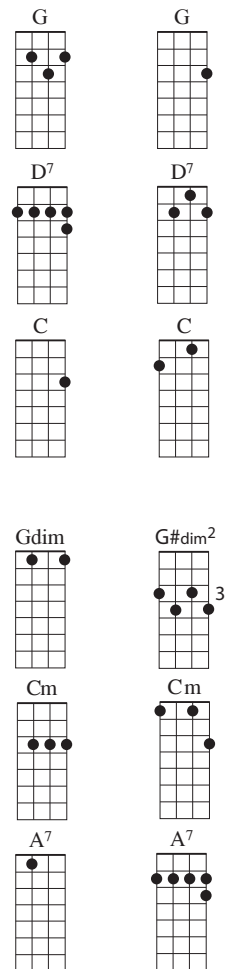
You've got to laugh a little, / cry a little,
un-til the clouds roll by a little
G / That's the story of, / D7 that's the glory of love. G //// G7 ////

As long as there's the two of us,
We've got the world and all its charms
And when the world is through with us,
We've got A7 (break) each other's arms. D7 ////

You've got to win a little, / lose a little,
And, and al-ways have the blues a little.
G / That's the story of, / D7 that's the glory of,
G / That's the story of, / D7 that's the glory of.....

G / That's the story of, / D7 that's the glory of love. G // ... down half step //... G /

Soprano Baritone



B

Break it apart.

Learn part A first.

No Mistakes, go to part B.



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UWW-2010

Row Row Row Your Boat

From the Laurel & Hardy film "Sons Of The Desert" (1933) (T. Marvin Hatley)

$\frac{4}{4}$ Key of: C

Strum: Strum down. And maybe an up strock if you hear it.

Before you play this song, try these simple steps.

1. Close your eyes and hear the song in your head
2. Sing the song out loud
3. Listen for the tonal changes, (listen to the progression)

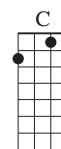
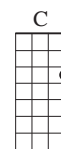
C
Row, row, row your boat,

Gently down the stream

Merrily, merrily, merrily, merrily,
G7 C
Life is but a dream.

Repeat... as a round

Soprano Baritone



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Sway

Words and Music by Pablo Ruiz, English lyrics by Norman Gimbel, 1954
Sung by Dean Martin on YouTube: <http://www.youtube.com/watch?v=YsgL35RCGcc>

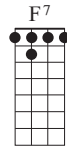
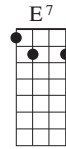
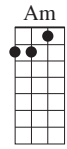
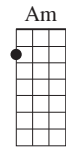
$\frac{4}{4}$ Key of: E

Latin strum:

>
D D ~ ~ ~ U U D U
1 2 & & 4 &

> = accent
~ ~ ~ = drag finger slowly across
all four strings,

Soprano Baritone



Intro Vamp: Am //// E7 //// Am //// E7 //// Am / (N.C.)

When marimba rhythms ^{E7} start to play

Dance with me, ^{Am} make me sway.

Like a lazy ocean hugs the shore,

Hold me close, ^{Am} sway me more. (N.C.)

Like a flower bending ^{E7} in the breeze,

Bend with me, ^{Am} sway with ease.

When we dance you have a way with me,

Stay with me, ^{Am} sway with me. (N.C.)

Bridge:

Other dancers may ^{G7} be on the floor,

Dear, but my eyes will ^C see only you.

Only you have that ^{E7} magic technique.

When we sway I go ^{Am} weak. (N.C.)

I can hear the sound of ^{E7} violins

Long before ^{Am} it begins.

Make me thrill as only ^{E7} you know how,

Sway me smooth, ^{Am} sway me now. (N.C. to Bridge)

(Repeat last two lines twice and end with cha-cha-cha)



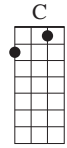
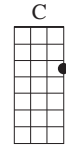
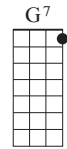
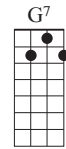
Break it apart.

Write all the chords down on a piece of paper for the A section only... and do our 4/3/2/1 practice.

No Mistakes?

Now do the same for the B section.

When you got it all...Put them together and play the song with confidence.



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[Option: Do an instrumental or hum one chorus before going to the bridge]

Sweet Someone

Written by Gordon Waggner and Baron Keyes 1927
Youtube.com -http://www.youtube.com/watch?v=7V1PLN8ej_Q&p=5950638A0D360BD0&playnext=1&index=10

4/4 Key of: D

^{Gm} ^C
Sweet someone

^{Gm} ^C
Whoever you may be

^F ^{Dm}
Sweet someone

^F ^{Dm}
You suit me to a "T"

^{Gm} ^C
Although you pay no attention

^F ^{D7}
To me at all

^{G7}
One kiss and needless to mention

^{B^b} ^C
I had to fall

^{B^b} ^C
How I wonder

^{B^b} ^C
What's keeping us a-part

^F ^{Dm}
Don't blunder

^F ^{Dm}
And give away your heart

^{Gm} ^C
Until you whisper "I love you"

^F ^{D7}
And then I'll know

^{Gm} ^C
Sweet someone

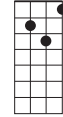
^{B^b} ^C ^F
That you belong to me

(Play along with Bill Tapia's solo [strum only from top]
then go to beginning and sing to end line below)

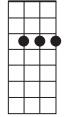
^{B^b} ^{G7} ^C ^F
That you belong to me

Soprano Baritone

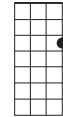
Gm



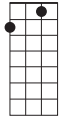
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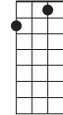
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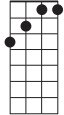
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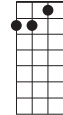
F



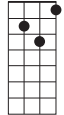
F



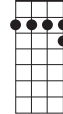
Dm



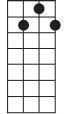
Dm



D7



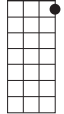
D7



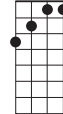
G7



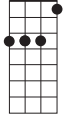
G7



B^b



B^b



In this video Bill
Tapia is 101
years old.



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Take Me Home Country Road-IZ

Original written by John Denver, Bill Danoff and Taffy Nivert 1971

IZ version on Youtube - <http://www.youtube.com/watch?v=yvIoHEwR19A>

F Almost Heaven, Dm West Makaha,
C7 high-ridge mountain, Bb crystal clear blue water. F
All my friends there Dm hanging on the beach,
C7 young and old among them, Bb feel the ocean breeze. F
Country road, F take me C7 home, to the Dm place, I Bb be-long,
F West Makaha, Mount C7 Ka'ala. Oh, take me home, Bb oh country road. F
F I heard a C7 voice, in the F morning calm she Dm calls me,
Bb as though, F to remind me of my C7 home far away.
Dm Driving down the road, I feel the Bb Spirit coming to me, F from yester-day, C7 yesterday.
F All my memories Dm hold Heaven on high,
C7 brown-skinned woman, Bb clear blue island sky. F
Daytime Dm sunshine, oo-oooh so bright, C7 midnight moon a-glowing, Bb stars up in the sky. F

Country (F) road, take me (C7) home, to the (Dm) place, I (Bb) be-long,
West (F) Makaha, Mount (C7) Ka'ala. Take me (Bb) home take me home, country (F) road.

(F) I hear a (C7) voice, in the (F) morning calm she's (Dm) calling,
as (Bb) though to (F) remind me of my (C7) home far away.
We (Dm) driving down the (Bb) road, I feel the (F) Spirits coming to me,
of yes-ter- (C7)day, yesterday.

(F) Almost Heaven, (Dm) West Makaha,
(C7) high ridge mountain, (Bb) crystal clear blue (F) waters.
All my friends there (Dm) sitting on the beach,
(C7) Young and old among them, (Bb) eating fish straight from the (F) sea.

(F) Country road, oh take me (C7) home, to the (Dm) place, I (Bb) be-long,
West (F) Makaha, oh Mount (C7) Ka'ala. Take me (Bb) home, oh country (F) road.

Repeat last chorus, 2 more times

(F) Country road, take me (C7) home, to the (Dm) place I was (Bb) born,
West (F) Makaha, Mount (C7) Ka'ala. Take me (Bb) home, country (F) road.

(Chords only of above... talk below) F C7 Dm Bb F C7 Bb F

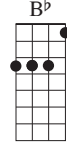
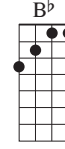
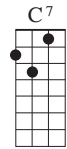
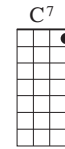
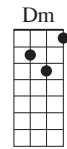
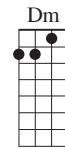
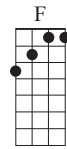
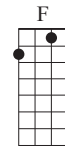
Huuuuu, Huuu-tah

Good fo' be back, white san', clean watah

Hô boy, the mountain [Incomprehensible], feel the wakani

Whew, what a place!

Soprano Baritone



4/4 key of F

Strum:
cha-ka boom



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UWW-2010 Picknic/Sept

The Lion Sleeps Tonight

Original Zulu song. First recorded in 1939 by South African singer Solomon Linda
YouTube http://www.youtube.com/watch?v=oUMwu_gXK7Q

$\frac{4}{4}$ Key of: C

Chorus

F	B \flat
A wimoweh, a-wimoweh	a-wimoweh, a-wimoweh
F	C
A wimoweh, a-wimwoeh	a-wimoweh, a-wimoweh
F	B \flat
A wimoweh, a-wimwoeh	a-wimoweh, a-wimoweh
F	C
A wimoweh, a-wimwoeh	a-wimoweh, a-wimoweh

F	B \flat	F	C
In the jungle, the mighty jungle...		the lion sleeps to-night	
F	B \flat	F	C
In the jungle, the quiet jungle...		the lion sleeps to-night	

(Repeat Chorus)

F	B \flat	F	C
Near the village, the peaceful village...		the lion sleeps to-night	
F	B \flat	F	C
Near the village, the quiet village...		the lion sleeps to-night	

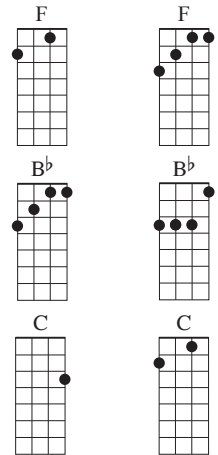
(Repeat Chorus -- here's your chance to sing loud)

F	B \flat	F	C
Hush my darling, don't fear my darling...		the Lion sleeps to-night	
F	B \flat	F	C
Hush my darling, don't fear my darling...		the Lion sleeps to-night	

(Repeat Chorus -- lively now)

(Now sing the intro verse and fade last line)

Soprano Baritone



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UWW-2010

Tonight You Belong To Me

Written by Billy Rose - the Jerk

You tube - <http://www.youtube.com/watch?v=AI8NuFAETMQ>

$\frac{4}{4}$ Key of: G

^G
I know (I know)

You be - ^{G7} long... to ^{Cmaj7} some... ^{Cm} body new...

But to - ^G night... you be - ^{D7} long ... to ^{G6} me.

riff

^G
All though (although)

We're a - ^{G7} part... you're ^{Cmaj7} part... of my ^{Cm} heart...

and to - ^G night... you be - ^{D7} long... to ^{G6} me.

riff

Way ^{Cm} down... by the stream... how sweet... it would seem...

Once more... just to ^G dream... in the ^{E7} moon-light ^{A7 / /} (break with a mute)

(-NC-)
My honey.

^G
I know (I know)

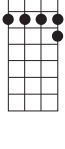
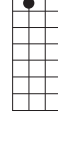
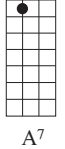
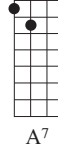
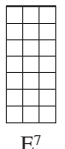
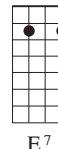
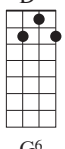
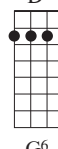
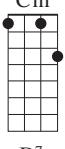
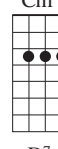
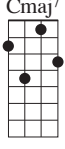
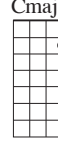
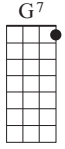
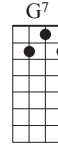
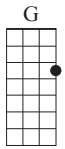
With the ^{G7} dawn... I know... ^{Cmaj7} you'll be ^{Cm} gone...

But to-night... you be - ^{G7} long... to ^G me (break - let it ring)

(----NC-----)
Just little old me.

Soprano

Baritone



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UWW-2010

Twinkle Twinkle Little Star

From 19-century English poem, "The Star" by Jane Taylor First published in 1806

$\frac{4}{4}$ Key of: C

Strum: 1 2 3 4 Slowly
D D D D

C F C
Twink-le, twink-le little star,
F C G C
How I won-der what you are.



C F C G
Up a-bove the world so high,
C F C G
Like a dia-mond in the sky,



C F C
Twink-le, twink-le little star,
F C G C
How I won-der what you are.



Key of F

F Bb F
Twink-le, twink-le little star,
Bb F C F
How I won-der what you are.

F Bb F C
Up a-bove the world so high,
F Bb F C
Like a dia-mond in the sky,

F Bb F
Twink-le, twink-le little star,
Bb F C F
How I won-der what you are.

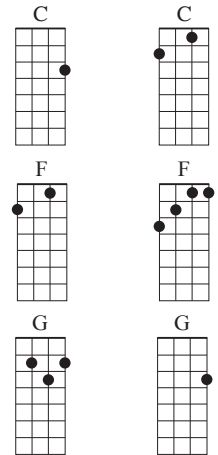
Your turn. Transpose the below from the key of C to the key of G

C F C
Twink-le, twink-le little star,
F C G C
How I won-der what you are.

C F C G
Up a-bove the world so high,
C F C G
Like a dia-mond in the sky,

C F C
Twink-le, twink-le little star,
F C G C
How I won-der what you are.

Soprano Baritone



Break it apart.

Walk it thru.

Do your 4/3/2/1 on part A first.

No Mistakes?

Go work on part B.

Put them together now. How good is that?

you're going Nova.

This progression repeats for each verse.



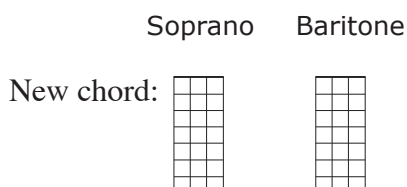
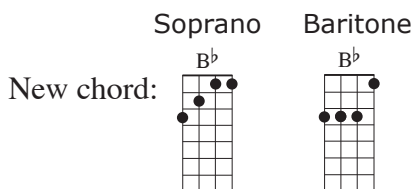
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Waltzing Matilda

Australian bush ballad. Unofficial national anthem of Australia. Written by poet Banjo Paterson, 1887
Sung by Slim Dusty on YouTube: <http://www.youtube.com/watch?v=CwvazMc5EFE>

4/4 time Key of: F

F C7 F Bb
Once a jolly swagman camped by a billabong
F C7
Under the shade of a coolabah tree
F C7 F
He sang as he watched and waited
Bb
till his billy boiled.
F C7 F
You'll come a-waltzing Ma-til-da with me?

You just have to listen to Tom Waits sing Waltzing Matilda. You'll find him on YouTube.



(Chorus)

F Bb
Waltzing Matilda, waltzing Matilda
F C7
You'll come a-waltzing Ma-til-da with me?
F C7 F
He sang as he watched and waited
Bb
till his billy boiled.
F C7 F
You'll come a-waltzing Ma-til-da with me?



Sing the chorus like Slim Dusty.
Sing the first two lines of the chorus on the left... and then last two lines of the verse you just sang.

[F] Down came a [C7] jumbuck to [F] drink at the [Bb] billabong
[F] Up jumped the swagman and [C7] grabbed him with glee
He [F] sang as he [C7] shoved that [F] jumbuck in his [Bb] tuckerbag
[F] You'll come a-waltzing Ma [C7] til-da with [F] me.

(Chorus)

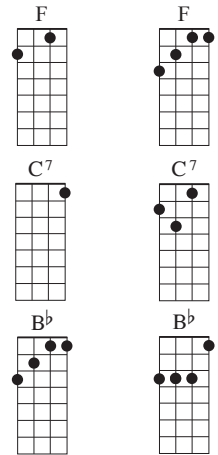
[F] Up rode the [C7] squatter, [F] mounted on his [Bb] thoroughbred
[F] Up rode the troopers [C7] One, Two, Three
"Where's that [F] jolly [C7] jumbuck that you've [F] got in your [Bb]tuckerbag?"
[F] You'll come a-waltzing Ma [C7] til-da with [F] me.

(Chorus)

[F] Up jumped the [C7] swagman and [F] sprang into that [Bb] billabong
[F] "You'll never take me [C7] alive" said he
And his [F] ghost may be [C7] heard as you [F] pass by that [Bb] billabong
[F] You'll come a-waltzing Ma [C7] til-da with [F] me.

(Chorus)

Soprano Baritone



Swagman – a kind of tramp that would travel around seeking work, carrying their possessions in a swag.

Swag – A combination, bag, blanket and bedroll used by the above

Billabong – a section of river that has been cut off by dry conditions

Coolibah Tree – A giant eucalyptus tree found near inland water

Billy – an open tin pot used for making tea

Jumbuck – A sheep

Tuckerbag – part of the swag used to carry food ("Tucker")

Squatter – Farmer or land owner

Troopers – Mounted Police



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When Irish Eyes are Smiling

Written by Chauncey Olcott and George Graff, Jr. Music by Ernest Ball 1912 published

YouTube <http://www.youtube.com/watch?v=eIsduCQ7ByE>

$\frac{3}{4}$ Key of: C

Strum: **1 2 3**
D U U

C
When Irish eyes are smiling.

F C / / / /
Sure, 'tis like the morn in Spring.

F C A7
In the lilt of Irish laugh-ter.

D7 G7 / / / /
You can hear the angels sing.

C C7 / / / /
When Irish hearts are happy.

F C / / / /
All the world seems bright and gay.

F (F7) C A7
And when Irish eyes are smil - ing.

D7 G7 C
Sure, they steal your heart a-way **(turnaround G7)**

Retarde the last two lines when you go for the BIG emotional finish.

End with one sturm on C

Break it apart.

OH! Blarney...

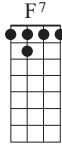
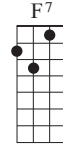
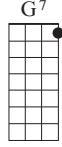
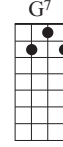
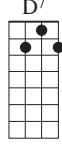
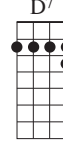
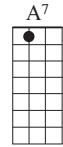
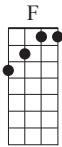
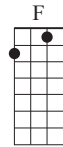
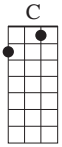
No part A or B here.

Be sure to walk each chord sequence thru.. train your fingers to move easily, from one to the other.

Break each segment down with the 4/3/2/1 until you get all the chords, clear in your mind and fingers.

(F7) the brackets mean it's optional.

Soprano Baritone



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UWW-2010

White Sandy Beach

Whitten and compose by: Willie Dan Performed by: Israel (IZ) Kamakawiwo'ole
On YouTube.com: http://www.youtube.com/watch?v=k_YfyKahP-0

Soprano Baritone

4/4 time | / / / / | <--- 4 beats to a measure

Strum:

D D U U D Steady strum.. no accents.
1 2 & 3 & 4

intro: F (4) B^b (1) B^bm (1) F (1) C7 (1)

F (4)
I saw you in my | dream, we | were walking hand in | hand |
B^b B^bm F C7
On a white | sandy beach of | Ha-wai'i | |
F (4)
We were playing in the | sun, we | were having so much | fun |
B^b B^bm F (2)
On a white | sandy beach of | Ha-wai'i | |

A

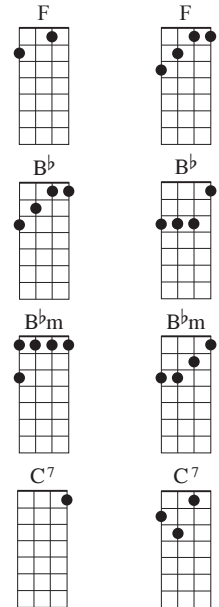
Chorus 1 C7 (2) B^b C7
Sound of the | ocean | soothes my restless | soul |
C7 (5)
Sound of the | ocean | rocks me all night | long |

B

F (4)
Those hot long summer | days, | laying there in the | sun |
B^b B^bm F (2)
On a white | sandy beach | of Ha - wai'i | |

Chorus 2 C7 (2) B^b C7
Sound of the | ocean | soothes my restless | soul |
C7 (7)
Sound of the | ocean | rocks me all night | long | (rest voice)

F (4)
Last night in my | dreams, | I saw your face a - | gain |
B^b B^bm (8)
We were there in the | sun, on | a white | sandy beach | aa -----> |
F (4)
oo -----> | of -----> (rest) | of Ha - wai'i | | (fade and strum out)



Variations of a theme.

You'll notice that each verse (A) has a slight variation.

Same with the the two (B) parts. Chorus 1 and 2.



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Will You Still Love Me Tomorrow

By Gerry Boffin and Carole King. Made famous by the Shirelles 1960

Our version by Brenda Lee on YouTube: <http://www.youtube.com/watch?v=c0Vhoz4TvBk>

4/4 Key of: C

Latin strum:

>
D D~~~~ U U D U
1 2 & & 4 &

> = accent

~~~~ = drag finger slowly across  
all four strings, keeping tempo.

C Am F G7 // // // C  
To-night your're mine com-pletely

Am F G7  
You give your love so sweetly

E7 Am F  
To-night the light of love is in your eyes

G7 C  
But will you love me to-morrow?

C Am F G7 // // // C  
Is this a lasting treasure

Am F G7  
Or just a mo-ment's pleasure

E7 Am F  
Can I believe the magic of your sighs?

G7 C  
Will you still love me to-morrow?

F C // // // F  
To-night with words un-spoken

C // // // F  
You say that I'm the only one

C  
But will my heart be bro-ken

D7 G7  
When the night meets the morning sun?

C Am F G7 // // // C  
I'd like to know that your love

Am F G7  
is love I can be sure of

E7 Am F  
So tell me now, and I won't ask again

G7 C  
Will you still love me to-morrow?

F G7 C  
Will you still love me to-morrow?

F / G7 / F / C /  
Will you still... love me.... to-mor - row? **(RETARD LAST LINE)**

A

B

## Break it apart.

Write all the chords down on a piece of paper for the A section only... and do our 4/3/2/1 practice.

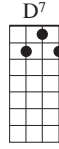
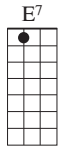
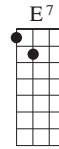
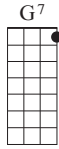
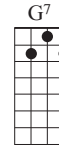
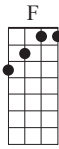
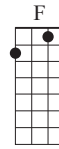
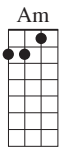
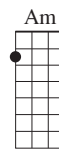
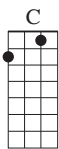
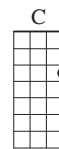
No Mistakes?

Now do the same for the B section.

When you got it all...Put them together and play the song with confidence.

Soprano

Baritone



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# Hawaiian Pronunciation simple tips.

Visitors to Hawaii are commonly amazed at the long Hawaiian place names and long strings of vowels in Hawaiian words. Names such as Kalanianaʻole Highway, a stretch of the Kamehameha Highway, and Aiea, a community west of Honolulu, leave visitors at a loss to pronounce them. The pronunciation of such words, however, is quite easy to figure out, since every vowel is pronounced. Just take your time, pronounce every vowel as you go, and you've got it. Well.... almost.

It's not quite as simple as that. A number of the vowels are pronounced differently than in English. But what helps a little is the fact that each vowel is always pronounced the same way. There is no "o," for example, pronounced one way in a word like "come," another way in "comrade," and another way in "moon" as is the case with the "o" in the English language. The prominent differences in pronunciation are roughly these:

- a** Pronounced "ah" and never "ay." "Kamehameha," for example, starts off "kah...," not "Kam..." as in the word "camera."
- e** Pronounced "ay" as in the long "a" in the English language. "Kamehameha," for example, is roughly pronounced "kah may hah may hah."
- i** Pronounced "ee" as in the long "e" in the English language. "Waikiki," for example, is pronounced "wah ee kee kee." "Wah" and "ee" are slurred to sound like "wee." Try it. Likewise, "kai," as in "Hawaii Kai," is pronounced "kah ee." When slurred, it sounds like "kwee."
- o** Pronounced "oh," never differently.
- u** Pronounced "oo" as in "goo," never differently.

So can you now pronounce the name of that community Aiea? "Aiea" is pronounced "ah ee ay ah." Slur the first two syllables and you've got it -- roughly "eye ay ah." "Kapiolani" is pronounced "kah pee oh lah nee." "Hale" is pronounced "hah lay," not like the English word "hail."

## Glottal stop or 'okina

A modern Hawaiian name for the symbol (a letter) which represents the glottal stop is 'okina ('oki 'cut' + -na ').

For examples of the 'okina, consider the Hawaiian words Hawai'i and O'ahu (often simply Hawaii and Oahu in English orthography). In Hawaiian, these words can be pronounced [ha'vi i] and [o'ah hu], and can be written with an 'okina where the glottal stop is pronounced. ('w' is pronounced 've' in the word Hawai'i)

So with this in your pocket .... happy singing!

# Transposing Twinkle.. C to G



Above is the chromatic scale of the key of C.

Below.. this is a copy of the same scale above, I circled the root note of your target key or G. Our goal is to transpose from the key of 'C' to 'G'.

Tear off the strip below along the line. This strip represents your new key for Twinkle, Twinkle.

Look at the Twinkle Twinkle Little Star song sheet... what key is it in? What other notes or chords does it have?

**Answers:** Key of C. F G additional chords.

Align the target key or 'G', of this strip under the 'C' of the above scale.

Without moving the strip from this position, What note or chord aligns on the strip under the 'F' of the upper scale.. and the 'G'?

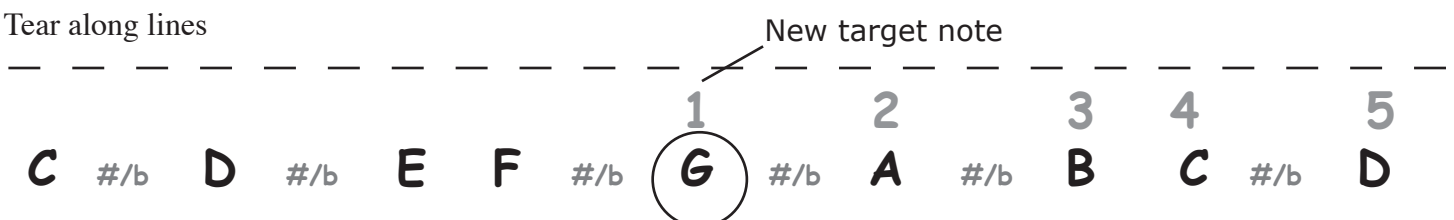
**Answers:** Under 'F' is the 'C'. Under 'G' is the 'D'.

These are our new notes or in this case chords.

| Original song |   | Transposed to G |
|---------------|---|-----------------|
| C             | = | G               |
| F             | = | C               |
| G             | = | D               |

Change all the chords on you new music sheet respectively.

**Note:** If the chord in the original song was an F7.... then the new chord would be a C7.



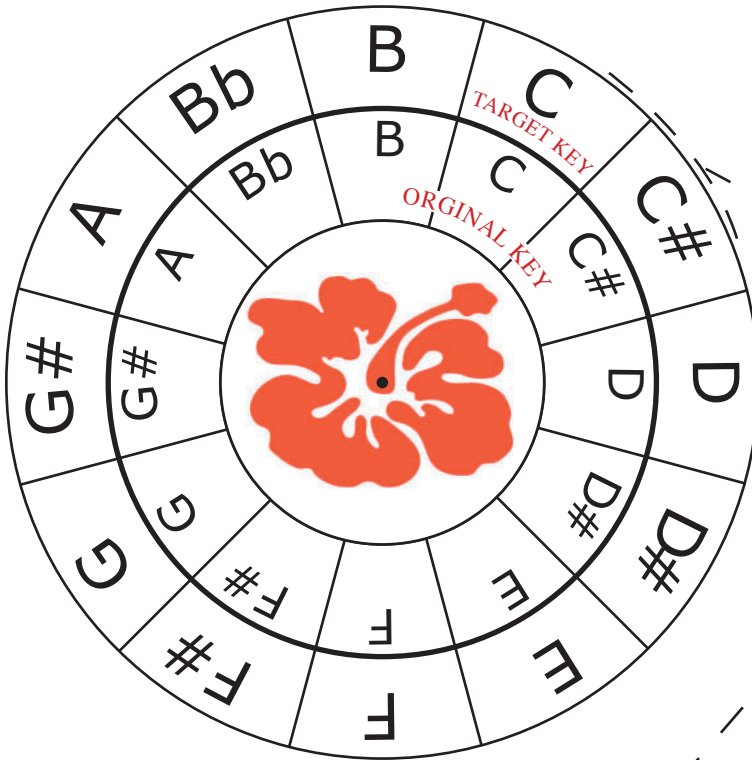
# Transposing Wheel

I would suggest you assemble the two wheels together first.

**Transposing from F to G:** on the **inner circle**, align the key note or root of your original song - let's say this is **F** -- to the the key note or root you want to transpose to on the **outer circle**. Say this is **G**. (align the F under the G).

If your original song is a three note song with **F** (root), **Bb** and **C**. Then F would be become a G, as such, Bb = C, and C = D. (all places within the song change the F to G, the Bb to C, and the C to D.)

Also, if C was actually a C7 chord, then the D would also become a 7th chord when transposed, or D7.



1. Paste this sheet onto a stiff piece of paper stock, like the back board of a old tablet.
2. Cut along the outside of this larger circle.



3. Cut close to the bold line of this inner circle.

You now will have a larger disc and a smaller disc

4. With a sharp pointed instrument, poke a hole into the black dot in the middle of both cutout pieces.

5. With one of those brass round head fasteners (see above), attach both discs together, smaller disc on top.

Transpose and spin away.

