

Bring Me Sunshine

Music by Arthur Kent, words by Sylvia Dee. Signature for the BBC tv show Morecambe & Wise.

Listen to Jive Aces on YouTube: http://www.youtube.com/watch?v=oXvJ8UquYoo&feature=watch_response_rev

Watch the YouTube!

Tempo - 4/4 **Key** - B^b

Strum: slow, down strokes only and dampen (mute) the strings

Intro: Bb // // // // //

/ / B^b Cm
 Bring me | sun-shine | ...in your | smile.... |
 ...make me | happy... | ...all the | while... |
 ...in this | world.. where we | live...
 There should | be more happi | ness...
 so much | joy you can | give...
 To each | brand new bright tomorrow |

B^b Cm
 ...make me | happy... through the | years...
 never | bring me any | tears...
 Let your | arms... be as | warm as the | sun from up a- | bove
 Bring me | fun, bring me | sunshine, bring me | love |

Back to beginning and jazz it up...

B^b Cm
 ...Bring me | sun-shine | ...in your | smile.... |
 ...make me | happy... | ...all the | while... |
 Let your | arms be as | warm as the | sun from up a- | bove
 Bring me | fun, bring me | sunshine, bring me | love
 (last line 3X... ham up last time through)

How to mute:

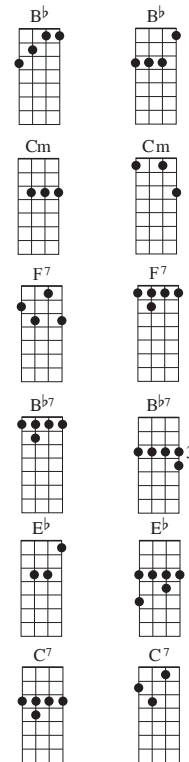
(This is only one of the methods to mute a barre chord)

Let's start with the simple 2nd position C7 chord (3433). Place your fingers gently on the strings, do not press down. OK... get ready to strum...

On the **beat** - we'll strum and pinch (apply pressure) at the same time... then release. Do the same for each down beat/strum.

1 strum/pinch... release, 2 strum/pinch... release, 3 strum/pinch... release, 4. strum/pinch... release...

Soprano Baritone



Soprano Options:

To dampen the chords, it's best to have no open strings. So I choose to use these optional chord shapes.

For Cm (0333), I use (3333) Cm7²



For C7 (0001), I use (3433) C7²



For Eb (3331), I use (3336) Eb² (it's easier)



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Unlike most fun things, you should **DO** this at home.

We are not professionals.

UWW-2011 April extra credit

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Progression 4 3 2 1

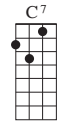
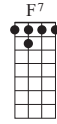
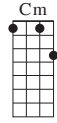
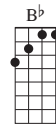
A

B^b Cm F7 B^b

B^b7 E^b C7 F7

B^b

Soprano Baritone



There is only a part **A** to this song. If you can learn this progression by heart you'll have all the chords in this song memorized.

Because this song sounds better muted... most of the chords are barre chords. Everyone beginning hates barre chords... but you'll learn that they can be your friends.

If you find the chords on top a bit too hard to move from one to the other... check out the optional 2nd position chords I listed towards the bottom.

To get started follow these simple instructions.

Firstly be sure to... "Walk your chord path" - know how you are going to move from one chord to the other... find solutions to problem areas... plan how your fingers will move.

4. Strum each chord for 4 beats.... no mistakes?
3. Now strum each chord for 3 beats... no mistakes?
2. Again, strum each chord for 2 beats and if no mistakes...
1. When you can strum each chord for 1 beat each at a moderate tempo without mistakes, you're ready to move through the song with confidence.

How to mute: (This is only one of the methods to mute a barre chord)

Let's start with the simple 2nd position C7 chord (3433). Place your fingers gently on the strings, do not press down. OK... get ready to strum...

On the **beat**... strum and pinch (apply pressure) at the same time... then release. Do the same for each beat. **1** strum/pinch... release, **2** strum/pinch... release, **3** strum/pinch... release, **4.** strum/pinch... release...

Soprano Options:

To dampen the chords, it's best to have no open strings. So I choose to use these optional chord shapes.

For Cm (0333),
I use (3333) Cm⁷²



For C7 (0001),
I use (3433) C7²



For E^b (3331),
I use (3336) E^b²
(it's easier)

