

# Sea Of Love

Words and Music by George Khoury and Jean Philip Baptiste (aka Phil Phillips) 1959

Listen to Phil Phillips on YouTube: <http://www.youtube.com/watch?v=EroRtEUMzCU>

**Tempo - 4/4 Key - G Strum: Simple 4 beats**

Watch the YouTube!

G /// B7 /// C /// A7 /// G //C // G ///

(hum chorded tone.....)

G Come with me... | B7 my.... love... |

C to the sea... | A7 (the) sea of... love..... |

G I want to tell you... | A7 how.. much I love | G//C// G/// |

G Do you remember... | B7 when we... met... |

C That's the day.... | A7 I knew you were my pet |

G I want to tell you... | A7 how.. much I love | G//C// G/// |

## Bridge

D Come... with | C me... | D to... the | C sea... |

B7 of.... | D love.... |

G Do you remember... | B7 when we... met... |

C That's the day.... | A7 I knew you were my pet |

G I want to tell you... | A7 how.. much I love | G//C// G/// |

## Bridge

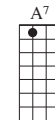
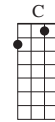
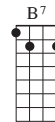
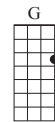
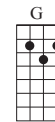
G Do you remember... | B7 when we... met... |

C That's the day.... | A7 I knew you were my pet |

G I want to tell you... | A7 how.. much I love | G//C// G/// |

(softly fade) away  
with a hum)

Soprano Baritone



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Unlike most fun things, you  
should **DO** this at home.

We are not professionals.

UWW-2011 April

# Sea Of Love progression

**A**

**G B7**

**C A7 G A7**

**G C G**

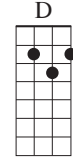
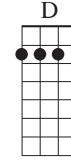
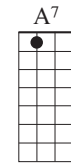
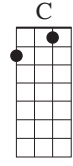
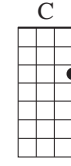
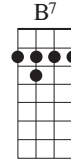
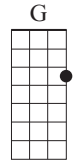
**B**

**D C D C**

**B7 D (G)**

Soprano

Baritone



Practice part **A** first - that should be 3/4 of your song or more... by following these simple instructions.

**Firstly be sure to... "Walk your path"** - know how you are going to move from one chord to the other... find solutions to problem areas... plan how your fingers will move.

4. Strum each chord for 4 beats.... no mistakes?
3. Now strum each chord for 3 beats... no mistakes?
2. Again, strum each chord for 2 beats and if no mistakes...
1. When you can strum each chord for 1 beat each at a moderate tempo without mistakes, you're ready to move through the song with confidence.

Repeat the steps above for part **B**.